CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER

COMPRISING

16th CENTURY SILVER-MOUNTED JUGS

17th CENTURY TANKARDS

GEORGE I OCTAGONAL CASTERS AND TEA CADDIES

AND A

SET OF THREE EARLY GEORGE III SALVERS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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On THURSDAY, the 20th of APRIL, 1950

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

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CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER

DAY OF SALE:

Thursday, 20th April, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Gentleman

SILVER—ALL AT

1 Three embossed and engraved Bowls, *9in., 6in. and 4½in. diam., one with wood stand*; and two beaker-shaped Vases, *Victorian and modern—wt.* (*of silver*) 53 *ozs.* 12 *dwts.* 6

2 A bachelor's Teapot of plain oval form, *5½in. high*; a Milk Jug, George III style; a cylindrical Mug engraved with a monogram; and a pair of Salad Servers, *Victorian and modern—wt.* 30 *ozs.* 9 *dwts.* 5

3 A Waiter engraved with a crest, beaded border, on three claw-and-ball feet, *8in. diam.*; a Taperstick, chased and pierced, *detachable nozzle, 4in. high*; and a two-handled Sporting Trophy, *8½in. high, Victorian and modern—wt.* 26 *ozs.* 4

4 A four-piece Tea and Coffee Service, the lobed bodies engraved with armorials, scroll and shell-pattern feet, *London*, 1835/6—*wt.* (*all in*) 72 *ozs.* 8 *dwts.* 4

5 A George III Inkstand with knurled borders, on four scroll feet, *12in. wide*, fitted with three contemporary silver-mounted Bottles, *London*, 1807—*wt.* (*of silver*) 22 *ozs.* 7 *dwts.*

6 A SMALL GEORGE III OBLONG TEA TRAY, engraved in the centre with a presentation inscription, gadroon rim, the reeded handles springing from leafage, on four panel feet, *25in. wide, London*, 1817—*wt.* 114 *ozs.* 8 *dwts.*

7 A George II Waiter, *by Robert Abercromby*, engraved in the centre with contemporary armorials within a rococo cartouche, scroll and shell border, on three paw feet, 6½*in. diam., London*, 1744—*wt.* 9 *ozs.* 8 *dwts.*

8 A George III Mustard Pot with pierced cylindrical body, the flat cover engraved with a crest, 2½*in. high* (*faulty*) ; blue glass liner, *London*, 1776 ; thirteen Salt and Mustard Spoons ; a Fish Server ; and a Punch Ladle, *Georgian and later dates—wt.* (*of silver*) 15 *ozs.* 5 *dwts.* 17

9 A Chamber-Candlestick, oval, with beaded borders, complete with extinguisher, *detachable nozzle, London*, 1776 ; a shell-pattern Butter Dish, *London*, 1815 ; and a Wine Funnel, *London*, 1804 (*faulty*)—*wt.* 14 *ozs.* 18 *dwts.* 5

10 A pair of George III Pedestal Salts, boat-shaped, engraved with cartouches below the reeded rims, each on an oval foot, 5*in. wide, by Henry Chawner, London*, 1790—*wt.* 5 *ozs.* 2 *dwts.* 2

11 A George III Sugar Basket, boat-shaped, pierced and engraved with a crest, beaded rim and swing handle, resting on an oval openwork foot, 4½*in. wide* ; blue glass liner, *by Robert Hennell, London*, 1784—*wt.* (*of silver*) 5 *ozs.* 13 *dwts.* 2

12 Another George III Sugar Basket, matching the preceding lot but of larger size, 5¼*in. wide* ; blue glass liner, *by the same, London*, 1784—*wt.* (*of silver*) 8 *ozs.* 2

13 An oval Mustard Pot, pierced and engraved, *London*, 1785 ; another, embossed, of circular form, *London*, 1831 ; blue glass liners ; and a Mustard Spoon —*wt.* (*of silver*) 8 *ozs.* 18 *dwts.* 5

14 A George III Teapot and Stand engraved with a crest, semi-lobed decoration, tapered spout and wood handle (*the stand loaded*), *London*, 1802—*wt.* (*of teapot*) 16 *ozs.* 19 *dwts.* 2

15 A pair of Tea Caddies, oval, engraved with armorials, and with embossed and chased decoration of a later date, slip-on covers and slide-on bases, 5¾*in. high, London, circa* 1750 ; lead liners—*wt.* (*of silver*) 20 *ozs.* *a lot*

16 An early George III Salver, engraved in the centre with a monogram within a foliate cartouche, the border pierced and chased with floral sprays and gadrooning, resting on three openwork feet, 14¼*in. diam., marked on base and rim, by Thomas Hannam & Richard Mills* (?), *London*, 1764—*wt.* 42 *ozs.* 2 *dwts.*

17 A pair of Reading Lamps formed as lightly-draped female figures each standing on a circular pedestal, 16*in. high, London*, 1802, complete with oil containers and burners *a lot*

18 A Dutch Biscuit Box, circular, engraved with a presentation inscription, 5*in. diam.* ; and an Indo-Burmese Bowl, 4¼*in. diam.—wt.* 20 *ozs.* 4 *dwts.* 2

The Property of a Lady

19 A two-handled Cup and Cover, engraved with a presentation inscription, on circular reeded foot, 13½*in. high, modern—wt.* 115 *ozs.* 12 *dwts.* 2

20 Table Silver, old English pattern, mostly engraved with a crest, comprising :—six Tablespoons, fourteen Table Forks, six Dessert Spoons, twelve Dessert Forks, twelve Tea and Coffee Spoons, two Sauce Ladles, and two other pieces, *Georgian and later dates—wt.* 85 *ozs.* 5 *dwts.* 54

21 Table Silver, King's pattern, etc., engraved with a crest, comprising :—twelve Tablespoons, eighteen Table Forks, eleven Dessert Spoons, eighteen Dessert Forks, and eight other pieces, *Georgian and later dates—wt.* 167 *ozs.* 15 *dwts.* 67

22 A heavy modern three-piece Tea Service with gadroon borders and bun feet—*wt.* (*all in*) 48 *ozs.* 4 *dwts.* 3

23 A Mug of cylindrical form, plain except for an inscription, 4½*in. high* ; another with engraved decoration ; a Dish-Ring with glass liner ; two shell-pattern Butter Dishes ; and two other pieces, *Victorian and modern—wt.* (*of silver*) 35 *ozs.* 8

24 Two circular Salt Cellars, matching, on hoof feet, *London*, 1754, *etc.* ; blue glass liners ; and a pair of Table Candlesticks, with embossed decoration, *detachable nozzles*, 9*in. high, Sheffield*, 1829 (*loaded*)—*wt.* (*of cellars*) 7 *ozs.* 9 *dwts.* 8

25 A George III Irish Waiter engraved with a crest within a foliate border, shaped gadroon rim, on three hoof feet, 6*in. diam., by William Homer, Dublin, circa* 1765—*wt.* 7 *ozs.* 15 *dwts.*

26 A George II Sauceboat engraved with a later inscription below the wavy rim, the scroll handle capped with leafage, on three hoof feet, 6¼*in., by William Shaw and William Priest, London*, 1753—*wt.* 8 *ozs.* 4 *dwts.*

The Property of a Lady

27 A George III Coffee Pot, the vase-shaped body embossed at a later date with birds, flowering branches and scrolls, chased swan-neck spout and urn-shaped finial, wood handle, 11*in. high, by John Payne, London*, 1765—*wt.* (*all in*) 30 *ozs.* 3 *dwts.*

28 A pair of heavy George II circular Salt Cellars, parcel-gilt, chased with flowers, scrolls and rocaille ornament, each on three hoof feet headed by human masks, 2¼*in. diam., by Simon Jouet, London*, 1737—*wt.* 6 *ozs.* 12 *dwts.* 2

29 A George III Tankard, the cylindrical body engraved with a crest above the moulded girdle, domed cover, scroll billet, on skirt base, 8*in. high, by Chas. Hougham, London*, 1792—*wt.* 22 *ozs.* 19 *dwts.*

30 A small George II Caster, the baluster body plain except for a moulded girdle, the pierced and engraved cover with urn-shaped finial, on circular moulded foot, *4in. high, by John Gamon, London,* 1730—*wt.* 2 *ozs.* 1 *dwt.* 2

31 A SET OF THREE EARLY GEORGE III SALVERS, each with a contemporary engraved and embossed border of flowers and foliage amid scrolls, the pierced rims and openwork feet chased with cherub's masks interspersed at regular intervals between grapes and vine leaves amongst scrolls, *the pair* 6¾*in. diam., the other* 12*in. diam., marked on rims and bases, by Daniel Smith & Robert Sharp, London,* 1762—*wt.* 67 *ozs.* 3

The Property of a Gentleman

32 A pair of Georgian Waiters engraved with crests within wide borders of diaper, scrolls and floral sprays, chased rims, each on three feet, 8¾*in. diam., London,* 1826—*wt.* 28 *ozs.* 5 *dwts.* 2

33 Two pedestal Salt Cellars, matching, parcel-gilt, the circular bodies with turn-over rims above chased stiff leafage between which are engraved crests, each on a circular foot, 3½*in. diam., London,* 1812/30—*wt.* 11 *ozs.* 2 *dwts.* 2

34 A George III Teapot and Stand, the circular body engraved with a crest below a band of key-pattern, the lower part lobed, swan-neck spout and wood handle, 5½*in. high,* the circular stand similarly engraved, *by R. D. & S. Hennell, London,* 1801 (*the stand loaded*)—*wt.* (*of teapot*) 20 *ozs.* 2

35 A circular Vegetable Tureen and Cover engraved with a crest, ribbon-work and beaded border, the handle chased with foliage, 9¾*in. diam., London,* 1830—*wt.* 44 *ozs.* 18 *dwts.* 2

36 A pair of George III oblong Entrée Dishes and Covers, engraved with a crest, knurled borders, otherwise plain, 11¼*in. wide, London,* 1807 ; plated heaters to fit—*wt.* (*of silver*) 104 *ozs.* 18 *dwts.* *a lot*

37 A pair of George III Sauceboats of small size, engraved with a crest below the cable-pattern borders, double-scroll handles, each on a cast foot of shaped outline, 7*in., London,* 1766—*wt.* 18 *ozs.* 2 *dwts.* 2

38 A GEORGE II OVAL CAKE BASKET engraved inside with a later crest within a foliate cartouche, the sides pierced with scrolls and shell motifs and the rim chased with masks, leafage and shells, swing handle, on four scroll feet, 12½*in. wide, marked on base and handle, by Ann Craig & John Neville, London,* 1743—*wt.* 51 *ozs.*

Various Properties

PLATED

39 A pair of oblong Heaters and Covers with gadroon borders, on scroll feet, 13½*in. wide* *a lot*

40 A Cruet Frame of shaped outline, fitted with eight bottles ; a Coffee Pot with tapered cylindrical body and side handle, 8*in. high* ; and three odd Spoons *a lot*

41 A pair of Entrée Dishes and Covers of shaped outline, engraved with a crest, 12½*in. wide*; and a pair of Decanter Stands with gadroon, shell and foliage borders *a lot*

42 An oblong Inkstand with gadroon border, fitted with two inkwells and a taperstick with extinguisher, 9¼*in. wide*; a Tea Kettle complete with lampstand, 11½*in. high*; and one other piece *a lot*

43 An oval Bacon Dish with combined heater and cover, 12*in. wide*; and a cylindrical Coffee Pot with chased spout and gadroon borders, 10½*in. high* 3

FOREIGN SILVER—ALL AT

44 A German Ewer, the helmet-shaped body encircled by two ribs, chased with a mask and medallions and engraved in three zones with foliage and strapwork, knopped stem and moulded foot, 10*in. high*, 18*th Century—wt.* 22 *ozs.* 15 *dwts.*

45 A Coconut Cup with silver-gilt mounts, the domed cover surmounted by a figure finial supporting a shield-of-arms and the body held by three plain straps, baluster stem and moulded foot, 11¾*in. high, Breslau*, 18*th Century* 2

46 A small Beaker, parcel-gilt, engraved with armorials in a foliate cartouche on the tapered cylindrical body, 3¾*in. high, by Valentin Adrian, Reval*, 18*th Century*; and another, partly gilt and repoussé with swags of fruit, on three ball feet, 3¾*in. high, Danzig*, 17/18*th Century—wt.* 8 *ozs.* 14 *dwts.* 2

47 A French Beaker, the cylindrical body engraved with armorials and flower-heads above the moulded girdle, the lower part chased with strapwork of caryatids, 4½*in. high*; and another Beaker, plain except for armorials, 2¾*in. high*, 18/19*th Century—wt.* 7 *ozs.* 18 *dwts.* 2

48 A French Coffee Pot, the vase-shaped body with a chased decoration of masks and leafage on either side, the swan-neck spout terminating in a bird's head, wood handle and foliate knop, resting on a circular foot, 11*in. high, Paris, early* 19*th Century—wt.* (*all in*) 21 *ozs.* 3 *dwts.*

49 A SMALL SILVER-GILT GERMAN TANKARD, the cylindrical body tapering inwards towards the moulded rim, repoussé and chased with swags of fruit, scrolls and foliage on a tooled ground, the domed lid decorated to match and engraved with armorials, the billet formed as a caryatid seated between scrolls, skirt base, 5¼*in. high, by David Eckirch, Augsburg*, 17*th Century—wt.* 10 *ozs.* 19 *dwts.*

50 Two French Wine Tasters engraved and chased with grapes and vine leaves, loop and scroll handles; and an octagonal Snuff Box engraved with armorials in a scroll cartouche within a narrow foliate border, 2¾*in. wide*, 18/19*th Century—wt.* 7 *ozs.* 18 *dwts.* 3

51 An oblong Snuffer Tray, gilt, repoussé with a cypher below a coronet within a scrolling surround of flowers and foliage, the gallery chased with a continuous band of leafage, on four bun feet, 6¾*in. wide*; and a pair of Snuffers, matching, *probably Belgian, late* 17*th Century—wt.* 8 *ozs.* 15 *dwts.* 2

SILVER—ALL AT

52 A late George II Coffee Pot, the vase-shaped body plain except for crests, chased swan-neck spout, wood handle and domed cover with acorn finial, 10¼*in. high, marked on body and lid, London*, 1757—*wt.* (*all in*) 26 *ozs.* 12 *dwts.*

53 A pair of George III circular Vegetable Dishes, liners and covers, with gadroon borders, the reeded side handles chased at the terminals with leafage and the domed lids engraved with armorials below drapery mantling, 11¼*in. diam., by Robert Salmon, the liners, maker's mark W.S., London*, 1799—*wt.* 147 *ozs.* 14 *dwts.* 6

*** The arms are possibly those of Lang.

54 An oblong Irish Tea Tray engraved in the centre with armorials within a border of foliate sprays, gadroon rim, the two reeded side handles springing from leafage, raised on four scroll feet, 24*in. wide, Dublin*, 1817—*wt.* 121 *ozs.* 5 *dwts.*

*** The arms are those of Murphy, Atkinson in pretence.

55 A George II Newcastle Tankard with plain cylindrical body and moulded girdle, the scroll handle engraved with a monogram and finishing in a shell, 6¾*in. high, marked on body, lid and handle*, 1744—*wt.* 19 *ozs.* 17 *dwts.*

56 A fiddle-pattern Soup Ladle engraved with a crest, etc., *Exeter*, 1834; and three Serving Spoons, fiddle-pattern, two engraved with the same crest, *the pair, London*, 1836, *the other, London*, 1832—*wt.* 23 *ozs.* 4

57 Six Scottish Sauce Ladles, *Elgin, circa* 1770; a Soup Ladle, engraved with a monogram, *Edinburgh*, 1821; two Serving Spoons, engraved with a crest and cypher, *London*, 1809/37, *all fiddle-pattern*; and two Sugar Sifters, *London*, 1812 *and Victorian—wt.* 25 *ozs.* 6 *dwts.* 11

58 Five Serving Spoons, old English pattern, four engraved with crests, etc., *various George III dates—wt.* 17 *ozs.* 2 *dwts.* 5

59 A George II Gravy Spoon, *London*, 1738; and four Serving Spoons, engraved with monograms or crests, *Georgian bottom marks—wt.* 17 *ozs.* 18 *dwts.* 5

60 A set of four George II circular Salt Cellars with turn-over rims, engraved with a contemporary border of floral sprays and a later crest, resting on hoof feet, 2½*in. diam., by David Hennell, London*, 1750; and four Georgian Salt Spoons—*wt.* 15 *ozs.* 11 *dwts.* 8

61 A small oval Tea Tray engraved in the centre with a crest, the handles and rim chased with shells and gadroons, 22¼*in. wide, modern—wt.* 57 *ozs.* 15 *dwts.*

62 A six-piece Tea and Coffee Service with lobed oval bodies, otherwise of plain design, comprising:—Teapot, Coffee Pot, Hot-water Jug, Sugar Basin, Milk Jug and Tea Kettle, *modern—wt.* (*all in*) 121 *ozs.* 8 *dwts.* *a lot*

63 A small Georgian oval Cruet Frame, fitted with six bottles and stoppers ; a modern Sugar Caster ; and an oblong Cigarette Box ; also a pierced Sweetmeat Basket with blue glass liner ; and a Chamber Candlestick, complete, *the last two items plated* *a lot*

64 A three-piece Tea Service, the baluster-shaped bodies embossed and chased with scrolls and floral sprays, *modern—wt.* (*all in*) 54 *ozs.* 15 *dwts.* 3

65 A George III Sugar Basket, oval, with a monogram and a " bright-cut " border below the reeded rim, swing handle, resting on a foot conforming in outline to the body, 6*in. wide, probably by John Robins, London,* 1794 ; and a plated Sugar Sifter—*wt.* (*of silver*) 5 *ozs.* 18 *dwts.* 2

66 A George III Coffee Pot with plain vase-shaped body, chased spout and domed cover with flame finial, wood handle, on circular gadroon foot, 11*in. high, marked on body and lid, by Daniel Smith & Robert Sharp, London,* 1771—*wt.* (*all in*) 29 *ozs.* 15 *dwts.*

67 A large George III Gravy Spoon, engraved with a monogram, *London,* 1772 ; and another, *London,* 1769—*wt.* 10 *ozs.* 5 *dwts.* 2

68 A large George II Gravy Spoon, engraved with a crest, *by Elias Cachart, London,* 1752—*wt.* 5 *ozs.* 13 *dwts.*

69 A Basting Spoon, fiddle-pattern, engraved " *Fraçois Maret*", *maker's mark only twice repeated, I.G., crown above, probably Channel Islands, 18th Century* —*wt.* 9 *ozs.* 8 *dwts.*

70 A George II Tankard, the baluster body engraved with a monogram above the moulded girdle, domed cover and double-scroll handle, 8¼*in. high, fully marked on base and lid, by John Swift, London,* 1755—*wt.* 34 *ozs.* 15 *dwts.*

71 A George III Irish Cream Boat with punched rim, on three hoof feet, 6½*in., Dublin,* 1788 ; a Chamber Candlestick complete with extinguisher, later embossed decoration, *London,* 1770 ; and a pair of plated Coasters—*wt.* (*of silver*) 12 *ozs.* 7 *dwts.* 6

72 A heavy modern Tea Service, comprising :—Tea Kettle, complete with lampstand, Teapot, Sugar Basin and Milk Jug, the circular bodies plain except for engraved borders on the shoulders and near the rims—*wt.* (*all in*) 93 *ozs.* 13 *dwts.* *a lot*

73 A Coffee Pot and Hot-milk Jug, matching, with plain baluster bodies, wood handles and knops, 9*in. high, modern—wt.* (*all in*) 47 *ozs.* 18 *dwts.* 2

74 A Salver of plain design, on four hoof feet, 10*in. diam.* ; a pair of Sauceboats with wavy rims ; a pair of Sauce Ladles ; and a Caster, 6¾*in. high, modern—wt.* 44 *ozs.* 15 *dwts.* 7

75 A Soup Ladle engraved with an initial, *by Hester Bateman, London*, 1780; another, *circa* 1780; and sixteen Decanter Labels, various patterns, *Georgian and later dates* (*three plated*)—*wt.* (*of silver*) 14 *ozs.* 13 *dwts.* 18

76 Six George I Tablespoons, engraved with crests or monograms, rat-tail bowls, *London*, 1720, 24/25—*wt.* 12 *ozs.* 6

77 A pair of George III Sauceboats engraved with crests, gadroon rims and flying-scroll handles capped with leafage, each resting on three hoof feet, 8*in.*, *maker's mark G.S., London*, 1765—*wt.* 23 *ozs.* 10 *dwts.* 2

78 A George I Punch Bowl by Thomas Farrer, the circular body plain except for armorials, upright moulded rim, on circular moulded foot, 10½*in. diam.*, *maker's mark only, three times repeated, London, circa* 1720—*wt.* 45 *ozs.* 7 *dwts.*

79 A four-piece Tea and Coffee Service with oval semi-lobed bodies, *modern* —*wt.* (*all in*) 49 *ozs.* 12 *dwts.*; and six plated items, *two with glass liners* *a lot*

80 A George III Milk Jug with engraved helmet-shaped body, 5¾*in. high*; a Wine Funnel, *London*, 1813; a pair of George II Sugar Nips; and a Punch Ladle with whale-bone handle—*wt.* (*of silver*) 9 *ozs.* 15 *dwts.*; and eight plated items, *four with glass liners* *a lot*

81 Four circular Salt Cellars, matching, with chased turn-over rims, each on three hoof feet, *London*, 1768, *etc.*; and a small Caster of plain design with pierced cover and wrythen knop, *circa* 1760 (*loaded*)—*wt.* (*of cellars*) 8 *ozs.* 14 *dwts.* 6

82 A George II Lemon Strainer, the circular bowl pierced with scrolls and lattice pattern, open-work side handles, 6¼*in. wide, by George Jones, London*, 1738 —*wt.* 2 *ozs.* 17 *dwts.*

83 A five-piece Tea and Coffee Service engraved with a monogram and embossed with flowers and foliage, on scroll feet, *Victorian and modern—wt.* (*all in*) 99 *ozs.* 15 *dwts.* 5

84 Table Silver, fiddle-pattern, etc., comprising:—four Tablespoons, three Table Forks, six Sauce Ladles, two Serving Spoons, and a pair of Sugar Tongs, also four other items (*one deficient*), *mostly Victorian—wt.* 64 *ozs.* 15 *dwts.* 20

85 A small Table Service, reeded fiddle pattern, mostly engraved with a monogram, comprising:—twelve Tablespoons, twelve Dessert Spoons, twelve Table Forks, and twelve Dessert Forks, *Victorian—wt.* 111 *ozs.* 5 *dwts.*; fitted case 49

86 A George III oblong Egg Cruet for six, with gadroon, shell and foliage borders, on paw feet, 10*in. wide, London*, 1816—*wt.* 37 *ozs.* 7 *dwts.* 9

87 A William III silver-gilt Tablespoon, the trifid stem and the back of the rat-tail bowl engraved in conventional style with leafage, *by J. Ladyman, London*, 1699; and two Georgian Punch Ladles with whalebone handles 3

88 Seven Decanter Labels (*three plated*); five Salt Spoons; a Scandinavian Spoon with twist stem and figure terminal; and a pair of plated Coasters with turn-over gadroon rims, *Georgian dates, etc.* 15

89 A Tea Kettle, the compressed circular body lobed and fluted, the lamp-stand on triple supports with shell-pattern feet, 13*in. high, modern—wt.* (*all in*) 37 *ozs.* 3 *dwts.*

90 Two pairs of Salt Cellars, matching, with chased turn-over rims, each on three hoof feet, 2¼*in. diam., London*, 1766/73; and four Salt Spoons, fiddle pattern, *Georgian, etc.—wt.* 7 *ozs.* 16 *dwts.* 8

91 A George II Caster, the vase-shaped body engraved with a crest, the cover surmounted by an urn-shaped finial, 5*in. high, by Samuel Wood, London*, 1743; and another Caster with wrythen knop, 5*in. high, London*, 1780—*wt.* (*all in*) 6 *ozs.* 14 *dwts.* 4

92 A large Bowl of Monteith form engraved with a presentation inscription, lion-mask drop handles, 13*in. diam.*; a small Brandy Saucepan, with lampstand; and two other pieces, *modern—wt.* (*all in*) 95 *ozs.*; also a plated Egg Boiler, complete *a lot*

93 A George III Milk Jug with lobed and engraved body, on circular foot, 3½*in. high, by R. & S. Hennell, London*, 1810; and a modern Waiter, with scroll and shell rim, 8¾*in. diam.—wt.* 19 *ozs.* 15 *dwts.* 2

94 An early George III oval Sweetmeat Basket engraved inside with a crest, the wire-pattern border overlaid with a design of grapes and vine leaves, bamboo-pattern swing handle, 5½*in. wide, by Eliza Godfrey, London*, 1762—*wt.* 5 *ozs.* 10 *dwts.*

95 A George II Salver, engraved with armorials within a scroll and foliate border of later date, scroll and shell rim, on three hoof feet, 10½*in. diam., by Henry Morris, London*, 1747—*wt.* 24 *ozs.* 15 *dwts.*

*** The arms are those of Thomas Tipping (1774-1846) and his wife Anna Hibbert.

96 A George II Tankard, the baluster body plain except for a coat-of-arms within a foliate cartouche, domed cover, openwork thumbpiece and double-scroll handle, 7¾*in. high, fully marked, maker's mark W.K. in script, London*, 1742—*wt.* 31 *ozs.* 15 *dwts.*

*** The arms are those of Joseph Tipping (1743-1800) and his wife Anne Gastarde.

97 A three-piece Dessert Set, comprising three oval dishes in two sizes, pierced, chased and embossed, *one* 12*in. wide, the pair* 8½*in. wide, modern—wt.* 67 *ozs.* 12 *dwts.* 3

98 A heavy pair of Jugs, *in the manner of Omar Ramsden*, the chased girdles and the handles set at intervals with bosses, 7¾*in. high, modern—wt.* 68 *ozs.* 2

99 A circular Bowl similar in design to the preceding lot, with engraved and pierced rim, the three side handles chased with masks, on triple supports with dolphin-like terminals, 9½*in. diam., modern—wt.* 65 *ozs.* 13 *dwts.*

100 A George III Waiter engraved with a coat-of-arms within a border of flowers, foliage and diaper, scroll and shell-pattern rim, on triple supports, 7¼*in. diam., by John Moore, London,* 1800—*wt.* 11 *ozs.* 11 *dwts.*

*** The arms are those of Hope.

101 A pair of George III oblong Entrée Dishes and Covers, engraved with the same armorials as the preceding lot, otherwise plain except for gadroon borders, 11¼*in. wide, maker's mark W.B., London,* 1803—*wt.* 98 *ozs.* 18 *dwts.* 4

102 Table Silver, reeded fiddle pattern, engraved with armorials, comprising :— six Tablespoons, six Dessert Spoons, six Dessert Forks, a pair of Serving Spoons, and a Soup Ladle, *Victorian—wt.* 60 *ozs.* 10 *dwts.* 21

103 A German silver-gilt Cup and Cover, the lobed "V"-shaped bowl on a scroll and foliate-like calyx, baluster stem and engraved circular foot, the lid with figure finial, 10½*in. high, Nuremberg, 18th Century—wt.* 9 *ozs.* 17 *dwts.* 2

104 A German Standing Cup and Cover, silver-gilt, with lobed bowl and bracketed stem, supported on a domed foot, the lid surmounted by a foliate knop, 15¼*in. high, by Thomas Stoer, the younger,* (*Rosenberg* 4207), *Nuremberg, mid-17th Century—wt.* 12 *ozs.* 10 *dwts.* 2

105 A German silver-gilt Pineapple Cup and Cover, on wired and rusticated stem, the domed foot outlined with a border of lobes on a tooled ground, figure terminal 12*in. high, by Meinrad Bauch, the younger,* (*Rosenberg* 4148), *Nuremberg, 17th Century—wt.* 8 *ozs.* 5 *dwts.* 2

106 A SWISS SILVER-GILT CUP, the inverted bell-shaped bowl engraved with swags of fruit below the everted rim, the waist with a chased girdle above lobes, bracketed baluster-shaped stem and domed foot, 7*in. high, maker's mark a star,* (*Rosenberg* 9046), *Zurich, 17th Century—wt.* 5 *ozs.* 10 *dwts.*

107 A George III Cake Basket, boat-shaped, engraved inside with a coat-of-arms, the border with a band of flowers and foliage near the reeded rim, swing handle, 15*in. wide, by Michael Plummer, London,* 1793—*wt.* 30 *ozs.* 14 *dwts.*

*** The arms are those of Gray impaling Walker.

108 A five-piece Tea and Coffee Service, the bodies lobed and chased, bird finials and shell-pattern feet, *Victorian—wt.* (*all in*) 99 *ozs.* 14 *dwts.* 5

109 A Georgian Teapot with lobed body, the scroll handle capped with foliage, flower finial, *probably by William Edwards, London,* 1826—*wt.* (*all in*) 23 *ozs.* 15 *dwts.*

110 A pair of George II Sauceboats of small size, each engraved below the wavy rim with a crest in a rococo cartouche, the flying scroll handles capped with leafage, resting on shell-pattern feet, 6¼*in.*, *by Peter Taylor, London*, 1754—*wt.* 16 *ozs.* 10 *dwts.* 2

111 A three-piece Tea Service, the lobed bodies engraved with a crest, turn-over gadroon rims, on ball feet, *modern—wt.* (*all in*) 41 *ozs.* 19 *dwts.* 3

112 A George III Salver engraved in the centre with a coat-of-arms within a foliate cartouche, shaped gadroon rim, resting on four claw-and-ball feet, 15*in. diam., by John Carter, London*, 1772—*wt.* 49 *ozs.*

*** The arms are possibly those of Archer ; Spelman in pretence.

113 An attractive pair of George III Candlesticks, the baluster-shaped stems and the circular bases chased with lanceolate leaves, 11¼*in. high, by John Smith* (?), *Sheffield*, 1780 (*loaded*) ; and a pair of plated Candle-branches each for two lights, to fit, *detachable nozzles* 8

114 A pair of Candelabra with flattened vase-shaped stems, the reeded branches fitted for three lights, 19*in. high, modern* (*loaded*) 2

115 A George II Tankard, the baluster body with a moulded girdle, double-scroll handle and domed cover, on rim foot, 8*in. high, by John Fawdery, London*, 1735—*wt.* (*all in*) 31 *ozs.* 3 *dwts.*

116 A George III Tankard, the cylindrical body encircled by a moulded band, the scroll handle engraved with a monogram, domed cover and chased billet, 7¾*in. high, by John Swift, London*, 1765—*wt.* 24 *ozs.* 3 *dwts.*

117 A George III Caster, the vase-shaped body engraved with a later monogram, the cover surmounted by a wrythen knop, 6*in. high, London*, 1775—*wt.* 2 *ozs.* 18 *dwts.* 2

118 A George III Cake Basket, circular, the rim chased with gadroon, shells and foliage, swing handle, on four feet, 12¾*in. diam., London*, 1813—*wt.* 73 *ozs.*

119 A set of four George III Table Candlesticks, Adam design, the stems chased and embossed with masks and drapery, the square bases repoussé with urns and outlined with leafage, *detachable nozzles*, 12*in. high, by John Winter & Co., Sheffield*, 1781 (*loaded*) 8

120 A three-piece Tea Service, the compressed circular bodies chased on the shoulders with a band of flower-heads, gadroon rims, *by Joseph Craddock & William Reid, London*, 1820 ; a Hot-water Jug, similar, *maker's mark B.S., London*, 1815 ; and an oval Tea Tray, decorated to match, 26*in. wide, some of the decoration on the pieces of later date—wt.* (*all in*) 183 *ozs.* 10 *dwts.* 5

121 An oblong Inkstand of treasury type, the top enclosed by four hinged covers, moulded borders and bun feet, 7*in. wide* ; four glass fittings, *modern—wt.* (*of silver*) 26 *ozs.* 3 *dwts.* *a lot*

122 A Tea Kettle, the oval body plain except for a crest, the lampstand on triple supports, 11*in. high* ; a two-bottle Inkstand, octagonal, 11½*in. wide* ; a small oval Tea Caddy ; and an octagonal Inkwell with watch-mount, *modern—wt.* (*of silver*) 66 *ozs.* 5 *dwts.* *a lot*

123 A Candelabrum with faceted " V "-shaped stem and oval reeded base, fitted for three lights, *detachable nozzles*, 17½*in. high* (*loaded*) ; and an oblong Inkstand with pierced and beaded gallery, fitted with a taperstick and two silver-mounted inkwells, 10*in. wide, modern* *a lot*

124 A set of four Table Candlesticks with plain " V "-shaped stems, on oval moulded bases, *detachable nozzles*, 12*in. high, modern* (*loaded*) 8

125 A set of three George III shell-pattern Butter Dishes, the handles outlined with gadrooning, 4¾*in. wide, by William Plummer, London*, 1769—*wt.* 11 *ozs.* 3 *dwts.* 3

126 A George III Teapot, the body of shaped outline with engraved and " bright-cut " decoration, wood handle and knop, 5¼*in. high, maker's mark I.L., London*, 1788—*wt.* (*all in*) 14 *ozs.* 5 *dwts.*

127 A George I half-pint Mug, the almost cylindrical body engraved with a crest below the everted rim, simple scroll handle, on reeded foot, 3½*in. high, marked on base and handle, by Thomas Mason, London*, 1722—*wt.* 5 *ozs.* 13 *dwts.*

128 A George III Tea Service, comprising :—Teapot, Sugar Basin and Milk Jug, the oval bodies engraved with a band of acorns, flowers and foliage below the gadroon rims, bun feet, *by Samuel Hennell, London*, 1815—*wt.* (*all in*) 34 *ozs.* 3

129 Table Silver, mostly fiddle pattern, engraved with a crest, comprising :—twelve Tablespoons, eighteen Table Forks, twelve Dessert Spoons, seven Dessert Forks, three Sauce Ladles and seven other pieces, *Georgian and later dates—wt.* 115 *ozs.* 59

130 Three Coasters, matching, with pierced galleries, *by John Emes, London*, 1800 ; a Coffee Pot with embossed vase-shaped body, 8*in. high, London*, 1833 ; and a Victorian Teapot, on four scroll feet—*wt.* (*of the two last mentioned*) 45 *ozs.* 5

131 Twelve Victorian Dessert Knives and Forks with silver blades and prongs and mother-o'-pearl handles ; and a set of twelve French Liqueur Cups, 19*th Century* ; fitted cases 38

132 Table Silver with fiddle-back terminals engraved with the initial " *E* ", comprising :—eighteen Tablespoons, twelve Dessert Spoons, eighteen Table Forks, sixteen Dessert Forks, a Soup Ladle, a pair of Sauce Ladles, nine Teaspoons, twelve Coffee Spoons, and five other pieces, *modern—wt.* 205 *ozs.* 18 *dwts.* 93

133 Twelve Fish Knives and Forks with silver blades and prongs ; two pairs of Carvers and a Steel ; and a pair of Fish Servers, *modern* ; fitted cases 34

134 Twelve Dessert Knives and Forks with silver-gilt blades and prongs and mother-o'-pearl handles, *modern* ; fitted case 25

135 A modern silver-gilt Dessert Service, comprising :—twenty-four Spoons ; and twenty-four Knives and Forks, with porcelain handles painted with sprays of flowers and gilt (*some handles faulty*), *modern—wt.* (*of spoons*) 36 *ozs.* ; two fitted cases 74

The Property of a Gentleman

136 A small Cruet Frame, *by Paul Storr,* with gadroon and shell border, engraved with a crest, *London,* 1829 ; fitted with four odd bottles ; and a Tea Caddy of rococo design, repoussé with chinoiseries and engraved with armorials, 4½*in. high, London,* 1836—*wt.* (*of silver*) 27 *ozs.* 15 *dwts.* *a lot*

137 A George II Tankard, the baluster-shaped body engraved with a later crest above the reeded waist-band, domed cover and double-scroll handle, 8½*in. high, fully marked on base and cover, by William Shaw and William Priest, London,* 1753—*wt.* 27 *ozs.* 12 *dwts.*

138 A pair of George III shell-pattern Butter Dishes engraved with a crest, *London,* 1780 ; and an oblong Cruet Frame with gadroon and shell border, *London,* 1817, fitted with eight contemporary glass bottles, two silver-mounted (*some faulty*) ; and two odd Spoons, *by Paul Storr, London,* 1820 *a lot*

139 A George II Tankard, the almost cylindrical body with a moulded girdle above which a crest is engraved, domed cover with a Latin inscription, bold scroll handle, 8*in. high, fully marked, London,* 1738—*wt.* 29 *ozs.* 5 *dwts.*

140 An early George I half-pint Mug, the tapered cylindrical body with bands of reeding and engraved at a later date with a monogram, 3½*in. high, London,* 1715 *wt.* 5 *ozs.* 16 *dwts.*

141 A George II circular Sugar Bowl and Cover, engraved with a coat-of-arms within a rococo cartouche, the lid crested, 4*in. diam., fully marked, by Ralph Maidman, London,* 1734—*wt.* 7 *ozs.* 10 *dwts.* 2

*** The arms are a coat unidentified (possibly Richardson), impaling Holden.

142 A William III half-pint Mug, the cylindrical body with conventional fluted and punched decoration, 3¾*in. high, by Benjamin Pyne, London,* 1698—*wt.* 9 *ozs.* 13 *dwts.*

143 A SMALL TANKARD with plain cylindrical body, cap-shaped cover and corkscrew thumbpiece, the scroll handle engraved with a monogram, on moulded base, 6*in. high, marked on barrel, lid and handle, maker's mark only, S.R. nine times repeated, circa* 1680—*wt.* 16 *ozs.* 13 *dwts.*

144 A Queen Anne half-pint Mug, the cylindrical barrel engraved with a later crest and monogram below a moulded girdle, 3½*in. high, London*, 1713—*wt.* 7 *ozs.* 5 *dwts.*

145 A PAIR OF GEORGE I OCTAGONAL TEA CADDIES, engraved with a contemporary coat-of-arms, the slide-on tops with slip-on circular covers, moulded bases, 5*in. high, by Edward Gibbons, London*, 1725—*wt.* 14 *ozs.* 8 *dwts.* 6

*** The arms are those of Deacle.

146 A George I pint Mug with plain cylindrical body, the scroll handle engraved with monograms, on moulded base, 4½*in. high, by Seth Lofthouse, the handle by another maker* (*John Downes* ?), *London*, 1717—*wt.* 8 *ozs.* 19 *dwts.*

147 A HEAVY EARLY GEORGE I OCTAGONAL CASTER, the vase-shaped body engraved with a later crest, otherwise plain, and the pierced cover, which is secured by a slip-lock joint, is surmounted by an urn-shaped finial, resting on a foot conforming in outline to the body, 9¼*in. high, marked on base and cover, by Robert Cooper, London*, 1716—*wt.* 15 *ozs.* 16 *dwts.* 2

148 A 17TH CENTURY TANKARD, the tapered cylindrical body engraved with a contemporary coat-of-arms below a foliate mantling, the cap-shaped cover with reeded border and corkscrew thumbpiece, on moulded base, 6¼*in. high, marked on body, lid and handle, maker's mark only, nine times repeated, W.C. conjoined in a shaped shield*—*wt.* 22 *ozs.* 3 *dwts.*

*** Cf. Sir Charles J. Jackson's *English Goldsmiths and their Marks*, p. 481, line 8, where a very similar mark in a plain oval shield, found on a similar tankard, is reproduced.

The arms are those of Middlecot.

149 A Siegburg Jug, the cylindrical neck applied with masks and the globular body moulded with trellis-pattern, the loop handle *dated* 1591, later silver-gilt mounts, 7*in. high*

150 A SMALL TIGERWARE JUG, the cylindrical neck and globular body with reddish-brown granulated markings, the silver-gilt mounts engraved with flower-heads and scrolling foliage in closely-patterned designs, turned finial, 6*in. high* (*faulty*), *the lid struck with a fleur-de-lys, 16th Century*

*** Cf. Sir Charles J. Jackson's *English Goldsmiths and their Marks*, p. 96, line 15, where a similar mark, found on the mount of a crystal jug from the Strawberry Hill Collection, is reproduced.

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SALE OF

OLD ENGLISH AND CONTINENTAL SILVER

20th April, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Kaye	16	0	0
2	Woollett	13	0	0
3	Rose	13	0	0
4	Werner	70	0	0
5	Freeman, M.	35	0	0
6	Rose	105	0	0
7	Luddington	10	0	0
8	Freeman, M.	11	0	0
9	Woollett	5	0	0
10	Freeman, M.	6	0	0
11	Tessier	16	0	0
12	Shapro, Mrs.	11	0	0
13	Freeman, M.	13	0	0
14	Withdrawn			
15	Kaye	7	0	0
16	Kaye	32	0	0
17	Lambert	64	0	0
18	Rose	8	0	0
19	Comyns	44	0	0
20	Luddington	26	0	0
21	Werner	78	0	0
22	Bucknell	24	0	0
23	Bucknell	15	0	0
24	Shapro	18	0	0
25	Luddington	8	0	0
26	Woollett	11	0	0
27	Werner	24	0	0
28	Fitzroy	10	0	0
29	Kaye	24	0	0
30	Tessier	12	0	0
31	Rayman	75	0	0
32	Freeman, M.	23	0	0
33	Rose	10	0	0
34	Rose	24	0	0
35	Bucknell	14	0	0
36	Godfrey	70	0	0
37	Tessier	32	0	0
38	Tessier	75	0	0
39	Walter, W.	14	0	0
40	Walter, W.	5	0	0
41	Swannell	17	0	0
42	Walter	5	0	0
43	Walter	6	0	0
44	Davidson	20	0	0
45	Davidson	14	0	0
46	Blumstein, S.	16	0	0
47	Tessier	15	0	0
48	Godfrey	7	0	0
49	Godfrey	42	0	0
50	Kaye	11	0	0
51	Davidson	19	0	0
52	Crichton	50	0	0
53	Freeman, M.	40	0	0
54	Burfitt	105	0	0
55	Godfrey	30	0	0
56	Nicholls	6	0	0
57	Hastie	7	0	0
58	Walter, W.	7	0	0
59	Freeman, M.	9	0	0
60	White, R. A.	24	0	0
61	Tessier	34	0	0
62	Kaye	65	0	0
63	Rose	10	0	0
64	Rose	28	0	0
65	Shapro, Mrs.	7	0	0
66	Rose	60	0	0
67	Freeman, M.	4	0	0
68	Hastie	3	0	0
69	Luddington	5	0	0
70	Lacey	62	0	0
71	Lacey	9	0	0
72	Tessier	50	0	0
73	Tessier	46	0	0
74	Tessier	24	0	0
75	Luddington	17	0	0
76	Ash	9	0	0
77	Ash	18	0	0
78	Ash	35	0	0
79	Swannell	30	0	0
80	Woollett	10	0	0
81	Rose	14	0	0
82	Pollard, V.	6	0	0
83	Barclay, L.	40	0	0
84	Empett	14	0	0

Lot		£	s.	d.
85	Crichton	42	0	0
86	Freeman, M.	19	0	0
87	Kaye	6	0	0
88	Gilchrist, A.	6	0	0
89	Shapro, Mrs.	10	0	0
90	Werner	12	0	0
91	Freeman, M.	13	0	0
92	Kaye	32	0	0
93	Shapro, Mrs.	10	0	0
94	Vander	13	0	0
95	Vander	17	0	0
96	MacInnes	50	0	0
97	Oliver	30	0	0
98	Vander	22	0	0
99	Bucknell	18	0	0
100	Freeman, M.	7	0	0
101	Crichton	66	0	0
102	Empett	16	0	0
103	Patch	14	0	0
104	Kaye	11	0	0
105	German	10	0	0
106	Davidson	15	0	0
107	Tessier	17	0	0
108	Werner	88	0	0
109	German	12	0	0
110	Lacey	24	0	0
111	Vander	26	0	0
112	Crichton	48	0	0
113	Freeman, M.	38	0	0
114	Kaye	38	0	0
115	White, R. A.	32	0	0
116	Empett	24	0	0
117	Kaye	9	0	0
118	Gilbert	30	0	0
119	Collins	26	0	0
120	Swannell	200	0	0
121	Vander	35	0	0
122	Jacobson, S. M.	22	0	0
123	Woollett	25	0	0
124	Werner	26	0	0
125	Vander	17	0	0
126	Freeman, M.	13	0	0
127	Rose	16	0	0
128	Withdrawn			
129	Rayman	28	0	0
130	Vander	23	0	0
131	Harris, H.	20	0	0
132	Bucknell	60	0	0
133	Oliver	25	0	0
134	Harris, H.	28	0	0
135	Comer	60	0	0
136	Jacobson, S. M.	13	0	0
137	Freeman, Mrs.	26	0	0
138	Pope	10	0	0
139	Swannell	34	0	0
140	Lacey	7	0	0
141	Vander	30	0	0
142	Freeman, M.	26	0	0
143	Thornton Smith, E.	120	0	0
144	Oliver	13	0	0
145	Freeman, M.	50	0	0
146	Vander	16	0	0
147	Gilbert	52	0	0
148	MacInnes	60	0	0
149	Ball	8	0	0
150	Soames	40	0	0
	Total of Sale	£4,075	0	0

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